

# Yellow Springs Center for the Arts Potential User Interview Questionnaire

Several years ago, the Yellow Springs Center for the Arts Steering Committee took on the mission to “build and operate an artistically, architecturally, and programmatically distinctive arts center that draws the community together.” A three-day community workshop in 2007 brought more than 300 people together to envision an arts center for Yellow Springs, and a new idea began to emerge: rather than focus only on creating a single structure or new organization, there was a need for a community-wide strategic investment in creative people, organizations, and the spaces in which they work. The Steering Committee expanded its mission to:

- Strengthen Yellow Springs’ identity as a center for creativity, innovation, and the arts
- Build organizational capacity to produce, manage, and promote cultural and artistic work in the public arena
- Improve facilities for the creation, presentation, learning, and enjoyment of the arts

This plan has already begun to yield successes with the revitalization of the Yellow Springs Arts Council, development of a public art plan, support for stabilizing the Little Art Theatre, and business planning for the year-round operation of YS Kids Playhouse.

A new arts facility is the most ambitious aspect of the plan. This questionnaire will help us to determine the general space needs of the facility, create an inventory of prospective activities, and forecast the operational sustainability of a future arts center. All community members, artists, and organizations are invited to provide information and share perspectives.

This completed questionnaire may be returned to us in person on July 22 at the 7pm community meeting to be held at the First Presbyterian Church, or dropped in the return box at The Emporium, or mailed to the YSCASC, PO Box 543, Yellow Springs, OH 45387, for receipt by July 24. We appreciate your input! More information about the YSCA is available online at [www.yscenterforthearts.org](http://www.yscenterforthearts.org).

## **General Information:**

Interviewee:

Organization \_\_\_\_\_

How long have you been in existence? \_\_\_\_\_

Individual \_\_\_\_\_

Address \_\_\_\_\_

Preferred Phone # \_\_\_\_\_ Alternate Phone # \_\_\_\_\_

E-mail \_\_\_\_\_ Webpage \_\_\_\_\_

The YS Arts Council will be conducting an Arts Economic Development survey about Arts funding and jobs in the Arts. Please indicate here if you give permission for the Arts Council to contact you.

Yes \_\_\_\_\_ No \_\_\_\_\_

## **Performance needs:**

Dance \_\_\_\_\_ Theater \_\_\_\_\_ Music \_\_\_\_\_ Other \_\_\_\_\_

# Annual Presentations \_\_\_\_\_ Average Ticket Price \_\_\_\_\_

Approx Audience Size Per Event? \_\_\_\_\_

Where do you currently perform?  
\_\_\_\_\_

Are you currently paying for space? \_\_\_\_\_

If so, how much:

Per Hour \_\_\_\_\_

Per Year \_\_\_\_\_

Per Performance \_\_\_\_\_

Do you need a new performance space? \_\_\_\_\_

What are you willing to pay for space? \_\_\_\_\_

What size space do you need for performance?  
\_\_\_\_\_

What type of performance space would best suit your needs?

Fixed Stage/Seating \_\_\_\_\_

Flexible Stage/Seating \_\_\_\_\_

What are your staffing expectations per performance?

Front of House \_\_\_\_\_ Box Office \_\_\_\_\_ Ushers \_\_\_\_\_ Technical \_\_\_\_\_ Stage Hands \_\_\_\_\_ Other \_\_\_\_\_

What are your technical needs per performance?

Lighting \_\_\_\_\_ Sound \_\_\_\_\_ Scenic \_\_\_\_\_ Mixed Media \_\_\_\_\_ Rigging \_\_\_\_\_

Do you have any ancillary space needs for performance? \_\_\_\_\_

Special Requirements: \_\_\_\_\_

### **Rehearsal needs:**

Where are you currently rehearsing? \_\_\_\_\_

Are you currently paying for rehearsal space? \_\_\_\_\_

If so, how much:

Per Hour \_\_\_\_\_

Per Year \_\_\_\_\_

Per Rehearsal \_\_\_\_\_

Rehearsal Activity Frequency:

Daytime \_\_\_\_\_ Nighttime \_\_\_\_\_ Weekends \_\_\_\_\_

Duration \_\_\_\_\_

Do you need a new rehearsal space? \_\_\_\_\_

Are you willing to pay for rehearsal space? \_\_\_\_\_

If so, how much:

Per Hour \_\_\_\_\_

Per Year \_\_\_\_\_

Per Rehearsal \_\_\_\_\_

What size space do you need for rehearsals? \_\_\_\_\_

Special Requirements: \_\_\_\_\_

### **Visual Arts needs:**

Painting \_\_\_\_\_ Printmaking \_\_\_\_\_ Drawing \_\_\_\_\_ Photography \_\_\_\_\_

Sculpture \_\_\_\_\_ Installation \_\_\_\_\_ Mixed Media \_\_\_\_\_ Sound \_\_\_\_\_

Light \_\_\_\_\_ Video/Film \_\_\_\_\_ Digital /Interactive Media \_\_\_\_\_ Performance \_\_\_\_\_

Ceramics \_\_\_\_\_ Conceptual \_\_\_\_\_ Other \_\_\_\_\_

**Workspace needs:**

Do you currently have a workspace? \_\_\_\_\_

Are you interested in shared workspace at the center? \_\_\_\_\_

What type of workspace do you need? \_\_\_\_\_

How much workspace do you need? \_\_\_\_\_

Do you have specific technical needs? \_\_\_\_\_

Workspace use:

Daytime \_\_\_\_\_ Nighttime \_\_\_\_\_ Weekends \_\_\_\_\_

Duration \_\_\_\_\_

Are you currently paying for workspace? \_\_\_\_\_

If so, how much:

Per Hour \_\_\_\_\_

Per Year \_\_\_\_\_

Are you willing to pay for workspace? \_\_\_\_\_

If so, how much:

Per Hour \_\_\_\_\_

Per Year \_\_\_\_\_

Special Workshop Requirements: \_\_\_\_\_

**Exhibition needs:**

Do you currently exhibit in a gallery? \_\_\_\_\_

What are your space requirements for exhibition?  
\_\_\_\_\_  
\_\_\_\_\_

What would you expect the duration of your exhibition to be? \_\_\_\_\_

Are there any specific liability issues with your work? \_\_\_\_\_

Are you interested in using the exhibition to sell your work? \_\_\_\_\_

Would you be interested in curating an exhibition? \_\_\_\_\_

Special Exhibition Requirements: \_\_\_\_\_

**Educational / Classroom needs:**

Do you have a current teaching facility? \_\_\_\_\_

Teaching Activity Frequency:

Daytime \_\_\_\_\_ Nighttime \_\_\_\_\_ Weekends \_\_\_\_\_

Duration \_\_\_\_\_

Are you currently paying for a teaching facility? \_\_\_\_\_

If so, how much:

Per Hour \_\_\_\_\_

Based on weekly use how many hours per year? \_\_\_\_\_

What type of teaching facility do you need? \_\_\_\_\_

What size of facility do you need? \_\_\_\_\_

Do you currently charge for instruction? \_\_\_\_\_

If so, how much:

Per Class \_\_\_\_\_

Per Course/Workshop \_\_\_\_\_

Do you need a new teaching facility? \_\_\_\_\_

Are you willing to pay for a facility? \_\_\_\_\_

If so, how much:

Per Hour \_\_\_\_\_

Based on weekly use how many hours of per year? \_\_\_\_\_

Special Classroom Requirements: \_\_\_\_\_

Are you interested in donating instruction for a reduction in space rental? \_\_\_\_\_

### **Other Community Groups' Organizational needs:**

Do you currently have a meeting space? \_\_\_\_\_

How much meeting space do you need? \_\_\_\_\_

What type of meeting space do you need? \_\_\_\_\_

Meeting Frequency:

Daytime \_\_\_\_\_ Nighttime \_\_\_\_\_ Weekends \_\_\_\_\_

Duration \_\_\_\_\_

Are you currently paying for meeting space? \_\_\_\_\_

If so, how much:

Per Meeting \_\_\_\_\_

Per Year \_\_\_\_\_

Do you need a new meeting space? \_\_\_\_\_

Are you willing to pay for meeting space? \_\_\_\_\_

If so, how much:

Per Meeting \_\_\_\_\_

Per Year \_\_\_\_\_

Special Meeting Room Requirements: \_\_\_\_\_

### **For the last three questions, please attach additional page as needed.**

1. What type of additional space would you find essential to an arts center?
2. What else would you like to see included in this information?
3. Can you suggest art centers that we should look at to better inform our decision making process?

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***Thank you!***